

'Chandigarh has a bright future in art'

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International-architect-Peter-Fink

The centuries long coexistence of multiple ethnic groups has helped create a genre of its own and enriched the art-scape with a unique fusion of ideas and existential realities. This sensitivity to diversity that is intrinsic to our cultural realities in some way makes India a perfect venue for an engagement such as the 4th International Art Conclave.

HT spoke to few artists at the the third of the ongoing International Art Conclave organised by the Chandigarh Lalit Kala Akademi at Government Museum Art Gallery, Sector 10, about the various emerging discourses in their work.

Peter Fink

Artist Peter Fink, famous for The Pink Square in Italy, does not bother to put up his works in galleries, for he prefers entering the public spaces and touching the lives in a more significant way. Born in London, artist Peter Fink grew up in Czechoslovakia. Initially, a student of engineering, he shifted to studying sculpture from St Martin's followed by philosophy from the University college of London, with a deep interest in architecture.

In his presentation at the Government Museum and Art Gallery, he spoke about but he got his first break with his opening of Art2Architecture, where he focused on collaborative works between artists and architectures, and completed projects like the Car-free London. Later he founded Studio Fink to focus on large scale projects like Irwell River Park master plan, the Gateway in Liverpool, Light walls in Birmingham, Light Rooms in Wales, and many more. He focuses on both environment and social sustainability and also on technological implications for recycling and developing urban agriculture.

"Money is never a problem. Ideas are the real problem. Artists use money as a material. If you start thinking about money, you'll never do anything," he shared. The artist also feels that Chandigarh has a bright future, and has taught him the multiplicity of usage from semi-commercial to artistic. "Stop living on paper and start saying what you want and no one will stop you," Fink added.